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Marybeth Geters

For a Work of the Performing Arts



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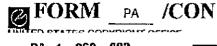
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For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE REG



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NATURE OF THIS WORK - See instructions

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NAME OF AUTHOR ... Andre Young pka "Dr. Dre"

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NAME OF AUTHOR -Mary J. Blige

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	E WORK OR COMPH.ATION Complete both space 6a and 6b for a der aterial Identify any preexisting work or works that this work is based on c		ly 6b-for a compilation	* 1
	and the training and processing work of works that the training to the	a monporates		
				See instructions
Material Add	ed to This Work Give a brief, general statement of the material that has be	een added to this work and	in which copyright is claimed -	before completing this space.
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DEPOSIT AC	COUNT If the registration fee is to be charged to a Deposit Account estab	blished in the Copyright O	ffice, give name and number of Acc	ount
Name-	Account	Number -		
	Warner Bros. Music	DA 06	33649	Şi.
CORRESPON	IDENCE Give name and address to which correspondence about this appl	ication should be sent. N	lame/Address/Apt/City/State/ZIP-	-
Julie Simp				Š
	happell Music, Inc. nta Monica Blvd.			
j	es, CA 90025			
Area code and di	sytime telephone number 1 (310)441-8654 Fax Nu julie_simpson@warnerchappell.com	mber r (310)4	70-7101	
CERTIFICAT	TON* 1, the undersigned, hereby certify that I am the			A ^r X
İ	Check only one 1 Tother copy	yright claimant		\$ % * : (
	[] owner of	exclusive right(s)	WB Music Corp.	
	•	Name of author or other copyrig	sht claimant, or owner of exclusive right(s)	
	of the work identified in this application and that the statements ma	de by me in mis applicatio	in are correct to the best of my know	neage.
Typed or printer	name and date - If this application gives a date of publication in space	3, do not sign and submit	it before that date	
	Julie Simpson	I	Date 1 3-4-2002	_
	Handwritten signature (X)_			
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7.00	with the second		YOU MUST	
Certificate will be	Name -		Complete all necessary spaces Sign your application in space 8	
mailed in window	Warner/Chappell Music, Inc Copyright Department	<u>.</u>	SEND ALL 3 ELEMENTS IN THE SAME PACKAGE: 1. Application form	
envelope to this	10585 Santa Monica Blvd.		Nonrefundable filing fee in check of order payable to Register of Copy Deposit Material	r money As of July rights 1999, the fills fee for For
address:	City/State/ZIP - Los Angeles, CA 90025		MAIL TO	PA (a \$30.
			Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-6000	

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

ONTINUATION SHEET

This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, ad VA, only. Indicate which basic form you are continuing in the space in the upper right-had corner.	REC	PA 1-U/3-	
If at all possible, try to fit the information called for into the spaces provided on the basic form. If you do not have enough space for all the information you need to give on the basic form, use	PA PAUSE	SEG SEU SR S	RUTX TXU VA VAU
this Continuation Sheet and submit it with the basic form If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them. Space A of this sheet is Intended to Identify the basic application.	EFFECTIVE	DATE OF REG	STRATION
 Space B is a continuation of Space 2 on the basic application. Space B is not applicable 	(Month)	(Day)	(Year)
to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms		tion sheet re 14/1-1-8, 2002	
PA, TX, or VA	Page _ 3	of ¶5	pages
DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY			
IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation basic form submitted for the following work: TITLE: (Give the title as given under the heading "Title of this Work" in Sp.			yright registration on

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright Identification of claiment as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

WB Music Corp., Ain't Nothing But Funkin' Music, Melvin Bradford, Hard Working Black Folks Inc. 10585 Santa Monica Blvd. Los Angeles, CA 90025 and Application DATES OF BIRTH AND DEATH NAME OF AUTHOR • Year Born. Year Died• Michael Elizondo WAS THIS AUTHOR'S CONTRIBUTION TO AUTHOR'S NATIONALITY OR DOMICILE Was this contribution to the THE WORK work a "work made for hire"? ! | Yes | ! No | If the answer to eithor of these questions is Anonymous? OR Citizen of . _____ Pseudonymous? [| Yes | | No "Yes" see dotailed instructions. Continuation 14 No of Spaco 2 NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. Words and Music DATES OF BIRTH AND DEATH NAME OF AUTHOR • Year Died. Year Born-Camara Kambon WAS THIS AUTHOR'S CONTRIBUTION TO AUTHOR'S NATIONALITY OR DOMICILE Was this contribution to the Name of Country THE WORK work a "work made for hire"? Yes No If the enswer to either of these questions is Anonymous? or Citizen of Domiciled in . 11 Yes Pseudonymous? [| Yes |] No USA **El No** NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. Words and Music DATES OF BIRTH AND DEATH NAME OF AUTHOR . Year Died. Year Born• Luchana Lodge WAS THIS AUTHOR'S CONTRIBUTION TO AUTHOR'S NATIONALITY OR DOMICILE Was this contribution to the THE WORK work a "work made for hire"? Yes I No if the answer to either of these questions is Anonymous? on Citizen of Domiciled in □ Yes Pseudonymous? LTYes [No "Yes" see detailed instructions. USA FINO NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed Words and Music

(Mary J. Blige, "No More Drama", 088 112 616)

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA TX, or VA This form was electronically produced by Elite Federal Forms, Inc.

"Family Affair"

CONTINU	ATION OF (Check which):	□ Space 1 □	Space 4 Space 6	-	
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	Los Angeles, CA 90025		_	Library of Congres 101 Independence Washington, D.C	, Copyright Office Avenue, S.E. 20559-6000

·CONTINUATION SHEET FOR APPLICATION FORMS

. This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, ad VA, only. Indicate which basic form you are continuing in the space in the upper right-had corner. If at all possible, try to fit the information called for into the spaces provided on the basic form.

If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.

If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold

the two together before submitting them.

Space A of this sheet is intended to identify the basic application.

• Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.

Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)

identification

"Family Affair" (Mary J. Blige, "No More Drama", 088 112 616)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

WB Music Corp., Ain't Nothing But Funkin' Music, Melvin Bradford, Hard Working Black Folks Inc.

Application	10585 Santa Monica Blv	d. Los Angeles, CA 90025 and	
•	NAME OF AUTHOR -		DATES OF BIRTH AND DEATH Year Born. Year Died.
d	Asiah Louis		
B	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Continuation of Space 2	[.] Yes	or {Citizen ofUSA	Anonymous? [Yes [] No If the answer to oither of those questions is Pseudonymous? [Yes [] No Instructions.
	NATURE OF AUTHORSHIP B	riefly describe nature of the material created by	the author in which copyright is claimed.
	Words and Music		
	NAME OF AUTHOR •		DATES OF BIRTH AND DEATH Year Born- Year Died-
e	Bruce Miller		
	Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA This form was electronically produced by Elite Federal Forms, Inc.

[5] Space 4 □ Space 6 ☐ Space 1 CONTINUATION OF (Check which):

Mary J. Blige Music Universal-MCA Music Publishing Elvis Mambo Music **Blotter Music** Music of Windswept Colorscapes Publishing Luchi Publishing Co. Asiahtown Ent. Bruce Miller

Continuation of other Spaces

Certificate will be mailed in window envolope to this address:

Warner/Chappell Music, Inc. Copyright Department

Number/Street/Apt •

10585 Santa Monica Blvd.

City/State/ZIP •

Los Angeles, CA 90025

YOU MUST: Complete all necessary spaces
 Sign your application

MAIL TO: Library of Congress, Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20559-8000

SEND ALL ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyright of Copyright of Copyright of Copyright Office

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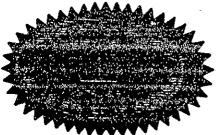
1.

Certificate

Registration of a Claim to Copyright in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United State of America

This is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.





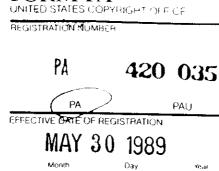
Register of Copyrights United States of America

. Copyright Claimant(s) and Address(es):	
Name STONE FLOWER MUSIC, INC. c/o VIVA MUSIC,	, INC.
Address 6922 Hollywood Blvd., Hollywood, Calif.	90028
Name	
Address	
P. Title:FAMILY AFFAIR (Title of the musical c	composition)
	· ·
. Authors:	
Name Sylvester Stewart (Legal name followed by pseudonym if latter appears on the copies) c/o Dave Kapralik Domiciled in U.S.A. Yes X. No Address 2977 La Castana Los Angeles, Cal	Citizenship: U.S.A. X. Other (Name of country)
Los Angeles, Cal	. 90046 (State which: words, music, arrangement, etc.)
(Legal name followed by pseudonym if latter appears on the copies)	Citizenship: U.S.A Other(Check if U.S. citizen) (Name of country)
Domiciled in U.S.A. Yes No Address	(State which: words, music, arrangement, etc.)
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. (a) Date of Publication:	
(Month) (Day) (b) Place of Publication:	(Year)
(Name of country)	
. Previous Registration or Publication:	
/as work previously registered? Yes No Date of registration	
there any substantial NEW MATTER in this version? Yes No attement of the nature of the NEW MATTER in this version.	

CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright reg-Istration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records



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	NAME OF AUTHOR V	ANGELA WINBUSH	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼			
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	WORK WAS COMPLETED This informs	tion Complete this information Month	OCTOBER Day 31st Year 1988			
		hes been published.	U.S.A◀			
11%	COPYRIGHT CLAIMANT(S) Name and	d address must be rg iven even if the claimant is th	he APPLICATION RECEIVED			
# 3%	same as the author given in space 2.▼		I MA Y 3 0. 1989			

See instructions before completing this space

ANGEL NOTES MUSIC 9000 Sunset Blvd., PH Los Angeles, CA 90069

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

BY ASSIGNMENT

ONE DEPOSIT RECEIVED MAY 3 11 1989 TWO DEPOSITS RECEIVED PER REMITTANCE NUMBER AND DATE

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DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, US REVIOUS REGISTRATION Has registration for this work or for an earlier version of this Jee LYNO if your answer is Yes, why is another registration being sought? (Check appropriate on the control of the work as shown by space 6 on this application This is the first application submitted by the author as copyright claimant Jess is a changed version of the work as shown by space 6 on this application your answer is Yes, give: Previous Registration Number Y Year of Registration SERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative Precisiting Material Identity any processing work or works that this work is based on or in Material Added to This Work Give a brief, general statement of the material that has been as SERIVATIVE WORK OR COMPILATION Material Added to This Work Give a brief, general statement of the material that has been as WARNER BROS. MUSIC DAO CORRESPONDENCE Give name and address to which correspondence about this application WARNER BROS. MUSIC 9000 Sunset Blvd. Ph. LOS Angeles, CA. 90069 Area Code 5 Steptone Number (213) 27 ERTIFICATION* If the undersigned, hereby certify that I am the the check only one V. Jauthor John Control of Church Compiler Compiler Claimant Owner of exclusive right(s) Xauthorized agent of Angel Notes of my knowledge Went in this application and that the statements made were in this application are correct to the best of my knowledge When work identified in this application and that the statements made were in this application are correct to the best of my knowledge When and the same and date Y if this is a published work, this date must be the same as or KAREN Z. CARTER Handwritten signature (X) Y Aurual Au		1 , 4 1	this
b. Material Add	ded to This Work Give a brief, general statement of the material t	hat has been added to this work and in which	copyright is claimed. \(\psi\)
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CATE TO	WARNER BROS. MUSIC		 Signed your application in space 8?
	Number Street Apartment Number ▼		 Enclosed check or money order
Certificate	9000 Sunset Blvd. P	h.	for \$10 payable to Register of Copyrights?

will be mailed in window

envelope

City-State, ZIP ▼ 90069 Los Angeles, CA.

Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights Library of Congress Washington D.C. 20559

Certificate of Renewal Registration



This contilicate, lested unifor the real of the Copyright Office in accordance with the provisions of section 304 of title 17, Unifor States Code, attend that renewal registration has been titled for the work identified below. The information has been made a part of the Copyright Office occords

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

283 807

EFFECTIVE DATE OF REMEMBER SEGRETIVE WORLD

		DO NOT WRITE ABOVE THIS LINE. FUR COPYRIGHT OFFICE USE ONLY
(9)	RENE	WAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)
Benswed Cintrocottal	1	Names. Unichappell Music, Inc. Address 810 Seventh Avenue, New York, N.Y. 1001. Address proprietor of copyright in a work made for bive by arranger, Craig Chairding as proprietor of copyright in a work made for bive by arranger, Craig Unichappell Music, Inc.
	2	Name . Address . Claiming as
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		the original registration for this work was made in published form. OR OR OR OR September 11, 1958
i	1 .	CATE OF REGISTRATION

EFREWAL APPLICATION (FICE NEW CHECKED BY: JAN 02, 1986 283 307 COPYRIGHT COMPENPONDEREC OFFICE HENTA TARCE NUMBER ABUTEATE: J Top JAN 3 0 1986 USE NOS RETEVED DEPOSIT ACCOUNT ONLY FUNOS (J9ED do not write above this line. For copyright office use only RENEWAL FOR CROUP OF WORRS BY SAME AUTHOR: To make a single registration for a group of works by the same individual anti-or published as contributions to percodicals (see instructions), give will information about each contribution. If more space is needed, request costs and in the same sheet (Form RE/CON) Title of Contribution: lar Grass Title of Federalesis vet. Issue Dazz of Franks Date of Fublication Registration Number 15566,01 Year Table of Contributions Issue Date Visit Title of Periodical. Date of Publication Registration Number Tale of Contabution ssue Daw Tale of Periodical Vc! 3 Data of Publication Registracer Number Talle of Contribution Title of Feriodica: Issue Date 17 Oate of Publicati Reasonton Fumber Tale of Combution Title of Persod cal-V. 1 Same Dage Date of Feblication Tide of Periodical: Issue Date Date of Publication Title of Contribution The of Ferodical is, or Dan. Repetition - Number Detuct Publication DEPOSIT ACCOUNT: If the registration feet in the be charged to a Deposit CORRESPONDENCE: (Give name and address to thick correspond-Account established to the Copyright Office give name and number of ence about this application should be sent.) (G) Ron Levine CHAPPELL & CO., INC. Arecount l Name. CHAPPELL & CO., INC. is is a const Addeds. 310 Seventh Avenue iamespou -April DA 021717 New York, N.Y. 10019 ance CERTIFICS GON: I the undersigned hereby certify that I am the: (Check one) claimant at space I 100 🔞 dub authorized agent ef. 🔘 ror exal claimant 1915 work elembed in this application, and that the statements made by inside this applicationing year to the best of my knowledge Cartiflestion even - good war and any will Handwritter sig offere. (X). tAmplication Ron Levine masspe Expedien per ted natur (DONELLE December 31, 1985 man. 8 CHAPPELL & CO., INC. CENTIFICATE 810 Seventh Avenue 70 ಪಿ.ಚರ್ವಾಚನ ಕೆಲ್ಲ೯ How York, M.Y. 10019 Parture of

STOLL GOVERNMENT PRINTING OFFICE 1985-401-584/10.019

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Attno Copyright Dept.

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Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records

Marybeth Peters

FORM For a Work of the	Performing	OFFICE
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EFFECTIVE DATE O	FREGISTRAL	· ·
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	Register of Co	opyrights, United States of America			
			PARATE CONTINUATION SHEET.		
4	TITLE OF THIS WORK -		राम भागमण्यानः प्रतिमाधानामा प्रात्तन्त्रतामा । स्वताना । स्वताना । स्वताना । स्वताना । स्वताना । स्वताना । स्व		
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'37 U.S.C. § 506(a): Any percent who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than 32 500.

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For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

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REGISTER OF COPYRIGHTS OFFICIAL SEAL United States of America **SPARATE CONTINUATION SHEET.** TITLE OF THIS WORK -"Follow Through", "Charlot", "Just Friends", "(Nice To Meet You) Anyway" (Gavin DeGraw, "Charlot", 80813-20058) PREVIOUS OR ALTERNATIVE TITLES -NATURE OF THIS WORK - See instructions Words and Music DATES OF BIRTH AND DEATH NAME OF AUTHOR Year Born - Year Died -Gavin DeGraw Was this contribution to the work AUTHOR'S NATIONALITY OR DOMICILE WAS THIS AUTHOR'S CONTRIBUTION TO Yes No of these questions I Yes No No instructions a "work made for hire"? THE WORK Citizen of Anonymous? Yes Domiciled in USA Pseudonymous? [5] No NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. NOTE Words and Music DATES OF BIRTH AND DEATH Under the law, the "author" of a NAME OF AUTHOR -Year Born Year Died work made for work made for hire" is generally the employer, not the em-ployes (see in-structions). For AUTHOR'S NATIONALITY OR DOMICILE Name of Country WAS THIS AUTHOR'S CONTRIBUTION TO Was this contribution to the work With answer to of these question "Yes," use deta instructions a "work made for hire"? THE WORK Citizen of Anonymous? Yes Yes any part of this work that was Pseudonymous? No Domiciled in Yes 🖂 No "made for hire" check "Yes" in NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed... the space pro-vided, give the employer (or DATES OF BIRTH AND DEATH NAME OF AUTHOR other person for whom the work was prepared) Year Born — Year Died ... es "Austron" of AUTHOR'S NATIONALITY OR DOMICILE Was this contribution to the work WAS THIS AUTHOR'S CONTRIBUTION TO that part, and leave the space for daise of birth Yes No Yes No retructions n "work made for hire"? THE WORK Citizen of Yes Anonymous? and death blank Domiciled in Pseudonymous? ☐ No Briefly describe nature of the material created by this author in which copyright is claimed. NATURE OF AUTHORSHIP YEAR IN WHICH CREATION OF THIS DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK This information b 2 WORK WAS COMPLETED Complete this information DMLY if this work has been published. Day t 22 Year July 2003 Month 2003 , Year **USA** APPLICATION PECFYTTO 3 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. Wamer-Tamerlane Publishing Corp., G. DeGraw Music, Inc. 10585 Santa Monica Blvd., LA, CA 90025 ONE DEPOSIT RECEIVED SEP 16.2003 TWO DEPOSITS RECEIVED TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright... **FUNDS RECEIVED** By written agreement

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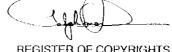
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FORM PA UNITED STATES COPYRIGHT OFFICE	
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STARSTRUCK WRITERS GORUP, INC.

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UNITED STATES COPYRIGHT OFFICE

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- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant
- This is a changed version of the work, as shown by space 6 on this application

If your answer is 'Yes give Previous Registration Number ▼

Year of Registration

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DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6h for a derivative work, complete only 6h for a compilation

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b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed

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Warner Bros Music

DA 063649

CORRESPONDENCE. Give name and address to which correspondence about this application should be sent.

WARNER/CHAPPELL MUSIC INC 10585 SANTA MONICA BLVD LOS ANGELES CA 90025-4950

CERTIFICATION* 1 the undersigned hereby certify that I am the

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STARSTRUCK ANGEL MUSIC, INC./STARSTRUCK WRITER GROUP/MISSOULA MUSIC/GLEN NIKKI MUSIC

40 MUSIC SQUARE W. NASHVILLE TN 37203

TRANSFER If the claimant(s) named here in space 4 is tare) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

ASSIGNMENT OF COPYRIGHT

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